

# pipes|drums' 2009 New Year's Honours

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## 2009 Recording of the Year

***On The Day***, John McDonald – The DVD documentary by Hollywood producer and director, John McDonald, got the nod from our panel, the first non-CD to gain the award. The story of the Spirit of Scotland Pipe Band's creation and run-up to the 2008 World Championships was a first of its kind for full-length piping-related videos, and the quality and professionalism of the final product were **recognized** worldwide.

Panelists' comments about *On The Day*: "All the way on the day!" "Very close call. All great candidates but the Spirit story went beyond piping and generally had a positive impact on our art." "A unique story and a unique level of professionalism."

Also considered (in alphabetical order):

***Affirmation***, Simon Fraser University – Released very late in 2009, the live recording from the 2009 World Champions' [Pre-World's Glasgow concert](#) was quickly seen as a highlight recording of the year.

***Hinterlands*** - Wendy Stewart & Gary West – A CD that quietly caught the attention of Celtic music and piping aficionados worldwide, West and Stewart's project gained **critical acclaim**, and the host of BBC Radio Scotland's "Pipeline" program showed he has more than one set of great pipes.

***Northern Man***, Bill Livingstone – The long-awaited personal project from Livingstone **did not disappoint**, and demonstrated that, even after 40 years in the game, there's plenty of fuel in the musical tank.

***Twelve-Thousand Miles***, Manawatu Scottish Pipe Band – One of few studio-made pipe band recordings, **Twelve-Thousand Miles** captured Manawatu's technical and tonal precision, as well as the band's willingness to chart new musical territory.